

Serial No: 10/553,547

Art Unit: 2832  
Examiner: Andrew R. Millikin**IN THE CLAIMS:**

1. Cancel
2. (Previously Presented) Pianoforte instrument according to claim 13, characterised in that the vibration energy that is generated externally by the sound-augmenting device is delivered in real time into the sound board via the delivering device, in addition to the vibration energy entering the sound board mechanically from the vibrating acoustic strings.
3. (Previously Presented) Pianoforte instrument according to claim 13, characterised in that the memory device comprises a tone sample memory and in that tone samples are associated with the tones including the partial tones thereof from the tone sample memory, that correspond to the key actuations registered by the sensors in the action of the instrument.
4. Cancel
5. Cancel
6. (Previously Presented) Pianoforte instrument according to claim 13, including a tone modification device and an amplifier for amplifying the signals received from the tone modification device in order to deliver the amplified signal to the vibrating sound board.
7. (Previously Presented) Pianoforte instrument according to claim 6, characterised in that the signals issuing from the amplifier are supplied for delivering vibration energy that is converted into mechanical vibrations and introduced into the sound board.

Serial No. 10/553,547

Art Unit: 2837

Examiner: Andrew R. Millikin

8. (Previously Presented) Pianoforte instrument according to claim 13, characterised in that the device for delivering vibration energy comprises one or more driver systems.

9-12 Cancel

13. (Previously Presented) Pianoforte instrument comprising:

an action with keys and including strings which are struck via a mechanism when the keys are actuated and are made to vibrate;

a sound board to which the vibrations of the strings are transmitted;

a sensor associated with each action for detecting actuation of only the associated key and for recording corresponding movement of the key to generate an individual sensor data signal;

a delivery device including a drive means for delivering additional vibration energy into the sound board;

and a controller for receiving the sensor data signal to, in turn, control the drive means;

said controller including a sound-augmenting device to which the measured values of the sensors are supplied, said sound-augmenting device including a memory device for compiling data corresponding to a desired sound characteristic in dependence on the measured values detected by the sensors and including a partial tone spectrum for each selected tone;

and wherein the sound-augmenting device supplies the sound board with additional vibration energy, corresponding to the data obtained, via the drive means.

14. (Previously Presented) Pianoforte instrument according to claim 13 wherein the sound-augmenting device includes a tone control device and the memory device includes a tone sample memory, the tone control device receiving the key actuation signals from the sensors and data from the tone sample memory, and wherein the sensor data signal and the tone sample memory output are generated in real time.

Serial No. 10/553,547

Art Unit: 2837  
Examiner: Andrew R. Millikin

15. (Previously Presented) Pianoforte instrument according to claim 14 wherein the tone control device retrieves data from the tone sample memory as partials of each individual tone that correspond to the respectively acoustically sounding tone because of the related key struck and wherein the tone control device retrieves in addition the signal from the key or action sensors specifying the key struck and held down during generating the acoustically produced tone.

16. (Previously Presented) Pianoforte instrument according to claim 15 including a tone modification device and wherein the tone sample memory functions as an external data source for the supply of any combination of partials of each individual tone for further processing by means of the tone modification device to be finally supplied to the sound board.

17. (Previously Presented) Pianoforte instrument according to claim 14 including a tone modification device coupled from the tone control device and for modifying the data received from the tone control device to modify the partial tone spectrum of each individual tone.

18. (Previously Presented) Pianoforte instrument according to claim 13 characterised in that the sound augmenting device comprises a tone control device and the memory device includes a sample memory device memorizing individual tone partials, and in that the tone control device receives the key actuation data originating from the sensors and receives the individual tone partial data associated with the corresponding tone the individual tone partials from the tone sample memory.

19-22 Cancel

23. (Previously Presented) Pianoforte instrument according to claim 13 wherein the sound-augmenting device includes a tone control device and the memory device includes a tone sample memory, the tone control device receiving and respectively combining the sensor data signal, as

Serial No. 10/553,547

Art Unit: 2837  
Examiner: Andrew R. Millikin

well as data from the tone sample memory, and wherein both the sensor data signal and tone sample memory output are generated in real time.

24. (Previously Presented) Pianoforte instrument according to claim 23 wherein the tone control device retrieves data from the tone sample memory as tones or partial tones of a tone that correspond in pitch to the respectively played tone that is sensed.

25. (Previously Presented) Pianoforte instrument according to claim 24 wherein the tone sample memory functions as an external data source for the supply of additional vibration energy to the sound board.

26. (Previously Presented) Pianoforte instrument according to claim 25 including a tone modification device coupled from the tone control device and for modifying the data received from the tone control device to modify the partial tone spectrum of each individual tone.